

EAST  
AFRICAN  
PERFORMING  
ARTS  
MARKET

12TH EDITION

CATALOGUE



# Welcome to DOADOA 2024

It is with great humility and honor that we meet again in-person at this year's event, signaling a reinvigoration of the region's vibrant creative arts scene. After the global pandemic that saw the market platform present artists and stakeholders online for the past two years. It is now back, poised to once again serve as the epicentre for artists, industry stakeholders and enthusiasts alike to foster collaboration, innovation and exchange within the region.

This edition of DOADOA will not only explore the impact of the pandemic on the performing arts, the lessons learned along the way and the role of festivals that bring about a celebration of different forms of artistic expressions and traditions – it will also reignite the passion and creativity that defines East Africa's festivals. With a renewed focus and energy, the market brings together East Africa Festival organizers with the aim to strengthen collaborations and exchanges among festivals in the region for a greater impact and relevance.

## FAISAL KIWEWA

In the past, DOADOA established itself as a platform that provided a safe space for professional networking and joint learning, bringing together various stakeholders and link people, organizations, businesses, knowledge and technology with a view to create demand and develop a market for the performing arts and unlock the potential of the East African creative industry, making it an important platform that significantly empathised collaboration, showcasing, capacity development and market access for the performing arts.



In promoting collaborations; DOADOA continues to serve as a hub for artists, producers, promoters, and industry stakeholders' safe space; facilitating partnerships that drive the growth of the performing arts. Showcasing Talent; by providing a stage for emerging and

established artists to pitch their creative content, spotlighting the richness and diversity of East African performing arts. In Building capacities; Through workshops, panel discussions, and masterclasses, DOADOA equips participants with the knowledge, skills, and resources needed to thrive in the ever-evolving arts landscape. In creating access to the wider market across the globe; by connecting artists with potential festivals programmers, buyers, agents and record companies thus opening doors to new opportunities and markets both regionally and internationally. For Cultural Exchange; DOADOA celebrates cultural diversity and fosters cross-cultural exchange, promoting understanding and appreciation of the rich artistic traditions across East Africa and beyond.

We are proud to be here today and looking forward to a fruitful networking experience.

# In Conversation: Culture and Diplomacy

**Thursday 23rd May:  
Speke Hotel Kampala | 19hrs**

Mr. Alex Mukulu – Playwright, Singer,  
Songwriter and Director.

Moderated by: Andrew Kaggwa Myga

The arts and culture play a significant role in diplomacy by fostering mutual understanding, building relationships, and promoting dialogue between nations as a way of influencing diplomacy.



## ALEX MUKULU

Mr. Alex Mukulu is a Ugandan playwright, born in 1954. With over 27 plays and dramas written and directed. His most well-known plays include “30 Year of Bananas”, “Wounds of Africa” and “Guest of Honour”. “Journey to Self-Realization” was performed at the opening ceremony of the Commonwealth Heads of Government Meeting held in Kampala in 2007.

In this conversation, he will talk about how the arts and culture can serve as a language that transcends borders, connecting people from different backgrounds and promoting peace and understanding in the realm of diplomacy.

# In Conversation with the East African Festival Network Directors

**Friday 24th May**  
**Sheraton Gardens | 14hrs**

Festival programmers from the region will talk about the impact of their events and how Ugandans artists can leverage the opportunity of performing at their festivals.

With Shaban Ramathan (Marahaba Festival), Journey Ramathan (Sauti za Busara Festival) Aziza Ongala (Ongala Festival), Rodrigue (Volcano Festival) and Eddie Hatitye (Access).



## **EDDIE HATITYE**

### **Music in Africa**

Eddie Hatitye is the Director for Music in Africa - an initiative to establish a music information platform dedicated to the African music sector.

Eddie was previously the Head of Content and Editor for South Africa's leading online music industry portal, Music Industry Online. He has also worked on reputable musical projects in South Africa including Pro-Systems, South Africa's leading print publication for the Live Events, AV and Broadcast industries.

As an active music producer and one half of house music duo, Epic Minds, Eddie has worked with some of Africa's most talented underground acts. He was born in Zimbabwe on 19 December 1985 and holds a BSc (Hons) Degree - Music and Musicology from the Midlands States University, Zimbabwe.



**AZIZA ONGALA**  
Ongala Festival  
Tanzania

In the last 10-years Aziza Ongala has been working closely and passionately with artists, creatives, cultural practitioners, local governments, and non-governmental organisations, not only in Tanzania and East Africa, but the wider Sub-Saharan Africa region and Europe. Establishing and building networks, platforms and safe spaces for talented African artists and creatives to express, create, exchange, and tell their own stories.



Her work in the Tanzanian creative industry formally started in 2011, as tribute to her late father “Remmy Ongala” an established world-renowned African musician, who passed away in 2010. Now the proud founder of the emerging Ongala Music Festival (2018, 2019, 2020 & 2022).

Aziza is passionate about managing, programming, developing, and representing artists, especially those dedicated to showcasing traditional African beats, rhythm, and fusion. Working at a grassroots level to develop performing artists who have a strong connection to culture and heritage.

Dedicated to promoting and sharing knowledge and information on Copyright and Intellectual Property for creative rights holders.

Aziza actively seeks to target artists that are willing to break from mainstream expectations and limits, by tapping into deep sources of heritage and experimenting with new forms of expression. Aziza is proud to be part of the East African community of cultural activists, amplifying brave artistic voices who speak for vulnerable and excluded groups.

## RAMADAN JOURNEY ABDALLAH

Sauti za Busara  
Tanzania

Journey Ramadhan is employed as the Project Manager for Busara Promotions, a cultural NGO based in Zanzibar, Tanzania.

He has worked with Busara since 2009, when he started as an Artists' Liaison Coordinator. Since then, he was upgraded to Sauti za Busara Festival Manager, where he oversees the smooth running of East Africa's top live African music event.



His responsibilities include: supervising transport and accommodation logistics for festival artists, crew and guests, raising funds and in-kind support from local businesses, assisting with technical production and more.



**IRAGENA RODRIGUE**  
Volkano Festival  
Rwanda

Iragena Rodriguez is the visionary founder and creative force behind Volkano Fest, a dynamic fusion of music, art and cultural exploration that happens on the banks of Virunga mountain every October in northern Rwanda. With a rich background in media production on radio and TV, both as an employee and freelancer, Iragena brings a wealth of experience and creativity to the festival scene.

Before his journey into the realm of cultural experiences, Iragena honed

his skills in various productions, including films, events, commercials, and music videos. Since 2015, Iragena has served as the co-director of a prominent media production company specializing in crafting digital content for local and regional institutions.

His company also curates multimedia experiences for esteemed international organizations, such as NGOs, embassies, and multinational corporations, further solidifying his reputation as a trailblazer in the realm of arts and culture.

Through his passion for music promotion and dedication to fostering cultural dialogue, Iragena continues to redefine the landscape of festivals, leaving an indelible mark on the intersection of creativity and community engagement through Volkano Fest.

Volkano Fest Ltd is a dynamic and culturally vibrant production house that aims at strengthening the music industry in Rwanda and the East African community by connecting multidisciplinary artists and equipping them with the ability to produce and showcase high quality content, on a local, regional, and global scale. Volkano Fest (Ltd) was formed in 2021 and officially registered in 2023 to fill the gap in the arts and culture sector business in Rwanda. During the past years of operations important achievements were made whilst lessons were learnt and best practices gained.



**SHABAN RAMATHAN**  
Marahaba Festival  
Burundi

Shabani Ramadhani is a musician - bass player, composer and festival organizer. He started his career by learning music at 15 years old and later joined DCMA Academy Zanzibar for more music education. He has played with various bands, performed at various musical projects and festivals in Tanzania and other countries in Africa, Europe and America. He has also served as a music teacher at Tanzania House of Talents (THT).

Shabani the founder and festival director of Marahaba Music Expo and Marahaba Arts Center in Bujumbura, also serves as an ambassador Visa For Music in Morocco, and participates in various music projects in East Africa, Africa, Europe and America. He has also gained experience in the music and cultural industries in and outside

Tanzania in countries such as Mayotte island 2010, Uganda 2012. In Tanzania, he has been part of workshops and projects such as; Music Mayday (2015), British Council - Tanzania (2014), a Mentorship Project supported by EU Manchester England (2015), Kilimanjaro Band (2006) and Tanzania House of Talents (2005). Others include; Maisha Project by EU Delegation in Addis Ababa (2019), EU Day2020 by Maisha Online Project.

Shabani has been a member of the international Committee African Dream Festival in France from 2017-2021, Berklee College of Music in Boston (2022), Transcultural Conference in Boston (2022), African-Europe-Week Brussels 2022, Musicconnect Canada 2022, Visa For Music Morocco 2022, UNESCO Paris 2023. He was appointed Advisor and Board Member Transcultural Conference in Boston 2023, and President of the Music Competition Committee at UNFPA Burundi 2023

# In Conversation: Building a Func- tional Musician Association -

A case study of the Uganda Musician Association and the Uganda Reproduction Rights Organization. With Jeff Ekongot and Charles Batambuze

**Friday 24th May**  
**Sheraton Gardens | 15:30hrs**

Artists thrive in an environment where policies, planning and financial support facilitates growth of an industry. In Uganda, there are individuals championing this cause, helping to establish a sustainable creative work space through advocacy and lobbying. Envisioning a professional community with high-quality arts content and participatory programmes.

**\* Speed Networking Sessions: Start at 17hrs.**  
Signup at the registration desk for a one-on-one meeting with the festival directors.



## GEOFFREY EKONGOT

Geoffrey Ekongot is a music business advocate and creative professional with 18 years of experience in the music industry, creative communication, live streaming, multimedia, graphic design, and web development within a diverse range of businesses.

He is a conceptual thinker with a firm grasp of creative technologies. He has served as a talent and artist relations consultant for the global music television channel MTV base and British Council Uganda.

He currently serves as the Executive Director at Uganda Musicians Association.





## **CHARLES BATAMBUZE**

Mr. Charles Batambuze is an advocate for the culture and creative industries. He has worked with the National Book Trust of Uganda (NABOTU)- the umbrella body for the book industry as its Executive Secretary, leading the implementation of the East African Book Development Program in Uganda which included activities like the Uganda International Book Fair; Library & Literacy Exhibitions; National Book Week Festivals; Skilling of book sector professionals; regional exchange visits;

children's reading tents; NABOTU Literary Award; etc.

He provided project lead for collaborative research with the University of Cape Town (UCT) on Publishing and Alternative Licensing Models for Africa. In 2010, he collaborated with the Uganda Publishers Association (UPA)

and several writers' organisations to found the Uganda Reproduction Rights Organisation (URRO) where he is the Executive Director. URRO was licensed as a Collective Management Organisation (CMO) in 2014 with a mandate to protect copyright, license users, collect fees, distribute royalties, and contribute to the fight against book piracy.

Mr. Batambuze is serving on the Committee of Information and Communication of the Uganda National Commission for UNESCO. Mr. Batambuze is the current Vice Chairman of the National Culture Forum (NCF) the apex body for associations and federations in the Culture and Creative Industries in Uganda. He has provided critical leadership to the private sector lobby efforts to amend the Copyright and Neighbouring Rights Act 2006; Alcohol Control Bill and other laws and policies.

# In Conversation: Artificial Intelligence – Innovation and Creativity in Music and Arts.

With Martin Musoke aka ARTIN Pro.

**Saturday 25th May**  
**Sheraton Gardens | 11hrs**

Artificial intelligence (AI) has a profound impact on innovation and creativity in the arts by offering new tools and techniques for artists, designers, and creators.

## ARTIN - MUSOKE MARTIN

ARTIN, Musoke Martin, born in October 1993, is a celebrated name in music production and sound design. Raised in Uganda, ARTIN has established himself as a prominent audio engineer working under AXTRA NATION, a company based in Makindye, Kampala, Uganda.

Throughout his career, ARTIN has collaborated with numerous international and local artists. On the international scene, he has worked with prominent names such as Patoranking, Oxlade, Bruce Melody, The Ben, Joeboy, Harmonize, Vanessa Mdee, Redsan, Casper Nyovest, Mbosso, and Rayvanny.



Locally, ARTIN has made significant contributions by working with top Ugandan artists including Fik Fameica, Karole Kasita, Lydia Jazmine, Eddy Kenzo, B2C, Jose Chameleone, Bebe Cool, Radio & Weasel, Rickman, Joshua Baraka, Fefe Bussi, Sheebah, Spice Diana, Navio, Mudra John Blaq, among many others.

ARTIN has not only worked with established artists but has also been instrumental in nurturing new music stars and uplifting numerous performing artists and other professionals like producers, instrumentalists etc, who contribute to the arts industry.

# Workshop: What is Music Monetization?

With Martin Musoke aka ARTIN Pro.

**Saturday 25th May**  
**Sheraton Gardens | 14hrs**

Music monetization is simply a way for musicians to make money in a digital format. Happening in many different ways among which there are 21 major revenue streams. Deno works for Muziki, a digital platform that has helped so many artists in Uganda and around Africa to leverage their content. He holds a workshop to share some of the ways artists can monetize their content and understand values of digital monetization.



## DENNIS WANTATE

Dennis Wantate is a dynamic and visionary techpreneur with a strong background in technology, music business and brand consulting, Founder of Nisoft Dynamics Ltd and Co-founder of Omuziki Distribution and Afrobyt

He has expertise in digital solutions, brand growth and motivational speaking, with a focus on driving innovation and entrepreneurship in Africa. He is a highly motivated and accomplished entrepreneur with extensive experience in technology and the music industry. He

has been recognized for his contributions as a techpreneur. His career is marked by a consistent track record of driving business growth, fostering innovation and creating significant social impact



# In Conversation - Investigating sounds from East Africa

With Derek Debru (Nyege Nyege Tapes) and  
Faisal KIWEWA (Bayimba/Ethno Uganda).

**Saturday 25th May**  
**Sheraton Gardens | 15:30hrs**

Besides the most successful and transcending Nyege Nyege Festival that has established a new culture of performance and tourism in Uganda. Nyege Nyege also championed a new trend of working with artists from communities and fusing their sounds for the international market. With over 500 shows booked around the world. Nyege Nyege has built a record in getting our local artists out to the world. Derek Debru and Faisal KIWEWA will explore the process on investigating some of the local sounds from East Africa to the world.

**\* Speed Networking Sessions: Start at 17hrs.**

Signup at the registration desk for a one-on-one meeting with the festival directors.



## DEREK DEBRU

After being a faculty member of the Kampala Film School from 2013 to 2015, co-founder of Small Axe Film, a Kampala based film & tv production company that produced NTV's seminal rap show Newz Beat, Derek co-founds party crew Boutique Electronique, launching Kampala's first warehouse parties and Jinja's very first raves.

In 2015 with the support of Kampala Film School he opens up a community space named "the villa". Connecting events with community spaces and music residencies, it's the start of the Nyege Nyege music incubator, aimed at creating economic opportunities for musicians and artists who exist outside of the mainstream.

Drawing inspiration from the numerous electronic music genres on the continent and how they were constantly overlooked, the journey begins. Today the festival is an annual showcase, Nyege counts a roster of over 100 artists, an annual festival welcoming more than 30,000 people, two record labels (Nyege Nyege Tapes and Hakuna Kulala) releasing 10 to 15 projects a year and more than 400 shows globally.

When attending  
DOADOA,  
it's important to be  
well-prepared to  
showcase your work,  
network effectively,  
and make a lasting  
impression!

Here's a list of essential items to carry:

### 1. Portfolio and Promotional Materials:

- High-quality photos of your performances, press clippings, and reviews.
- Business Cards: Professional and easy to read, with your contact information and social media handles.
- Press Kit: This could include a bio, artist statement, headshots, and any relevant press coverage or testimonials.

### 2. Digital Assets:

- Laptop or Tablet: To show digital versions of your work, videos, and an online portfolio.
- USB Drives: Loaded with your press kit, performance videos, and high-resolution images.
- Portable Chargers: To ensure your devices are always powered.

### 3. Performance Footage:

- Demo Reels: Short, high-quality videos that showcase your best work.
- Showcase Schedule: Information about when and where you are performing, if applicable.

### 4. Networking Tools:

- Notepad and Pen: For jotting down important contacts and notes.
- Flyers/Postcards: Brief information about your upcoming shows or projects.
- Social Media Information: Handles and QR codes to connect quickly.

### 5. Personal Essentials:

- Comfortable Attire: Professional yet comfortable clothing, as you'll likely be on your feet for long periods.
- Water Bottle and Snacks: To stay hydrated and energized throughout the day.
- Medication and Personal Care Items: Any necessary personal items to ensure you're comfortable and at your best.

### 6. Logistics:

- Event Schedule: A printout or digital version for easy navigation and planning.
- Passes: Ensure you have all necessary credentials for entry.

Being well-prepared with these items will help you present yourself professionally and take full advantage of the opportunities DOADOA offers.



## **KENNETH MUGABI** Showcasing Artist Uganda

Kenneth Mugabi is an award-winning afro-soul artiste and songwriter based in Kampala, Uganda; who uses a story telling mechanism to write his music and empower the male generation.

The stories revolve around African love stories, culture, courtship and about what's happening in our society. He also does embrace his cultural roots as a Ugandan and uses music to make the youth and his generation to be proud of their roots.

He has released three albums to date, Kibun'Omu, Ugandan and People of the Land, which have done so well on the market.

He has held a concert for each of the three albums that is; Kibuno'omu Album Concert at the Kampala National Theatre (UNCC) in 2017. Ugandan Album Concert at Design hub in 2019, and People of the Land Concert on 24th September 2023 at Kampala Serena Hotel. A seasoned performer, he has performed at several concerts and events including but not limited to: Boyz II Men concert, Bayimba Arts Festival, DOADOA, Bell All-star Concert, Jazz Safari alongside Mya and Glnuwine, Roast and Rhyme, Blankets and Wine, Uganda north America Association Convention in Boston etc.

In 2021, Dr. Stella Nyanzi a Ugandan human rights activist, praised his music for employing Luganda metaphors, riddles, proverbs, allegories, and legendary characters that evoke the culture of Baganda. She admired the drama in several of his videos as being comedic, while some tragic; humor, mischief and cheekiness are among the highlights of his songs, and his big flashy smile lights up the world on any day.

**Programme:**  
**Thursday 23th I Speke Hotel - 20hrs**



## **DORYN MARSHAL**

Showcasing Artist  
Uganda

Najjuma Doreen, known by her stage name Doryn Marshal embarked on her musical journey in 2017 when she made the pivotal move to Bukoto, a vibrant area in Kampala, Uganda. With the unwavering support of her family, she delved deeper into the world of band music, immersing herself in Bukoto's artistic community.

Drawing inspiration from the everyday realities faced by people, Doreen aka Doryn Marshal, crafted music that resonated deeply with her

audience, capturing the essence of life in Kampala with authenticity and passion. As her career blossomed, Doryn Marshal became a sought-after freelance singer, lending her soulful vocals to various bands and collaborating with some of Uganda's top artists, including Cindy Sanyu, Rema. Namakula, Naava Grey, Sheebah



Karungi and many more. Her versatility as a vocalist and her ability to infuse emotion into every performance earned her widespread acclaim in the music industry. In 2019, Najjuma Doreen, under the stage name Doryn Marshal, took a significant step forward in her solo career with the release of her first music video, “NIWANGU,” which showcased her raw talent and storytelling prowess. The video resonated with audiences, further solidifying her place as a rising star in the Ugandan music scene.

Building on the success of “NIWANGU,” Doryn Marshal continued to captivate audiences with her sophomore music video, “SSISI,” released in 2021. The video not only showcased her growth as an artist but also highlighted her commitment to pushing creative boundaries and addressing pertinent issues through her music.

With each project Doryn Marshal, demonstrated her passion for music and dedication to her craft, leaving an indelible mark on the hearts of her fans. As she continues to evolve as an artist, her unwavering authenticity and commitment to storytelling ensure that her music will continue to inspire and uplift for years to come.

**Programme:**  
**Friday 24th | Speke Hotel | 20hrs**



**SPYDA MC**  
Showcasing Artist  
Uganda

Originally known as Aineomugisha Alimansi Wanzu, Spyda Mc is born and raised in the slums of Kampala city specifically Kibuli Lulembo. He is a Drama Actor, Emcee, Percussionist, Event's Organiser and so forth.

He is also the founder of the Ghetto to Ghetto tour and the Co-founder of the Hip-hop duo Tandika Esaawa. He has performed on many big stages both locally and Internationally

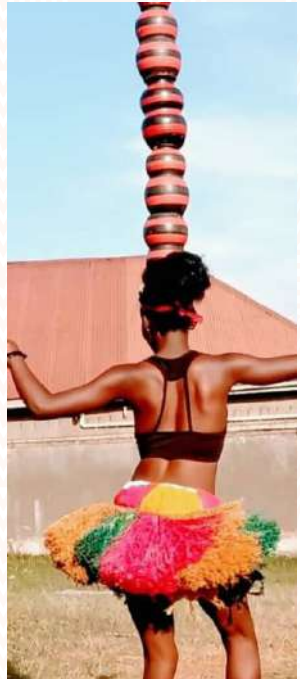
**Programme:**  
**Friday 24th | Speke Hotel | 21hrs**

## **MWENYA CULTURAL TROUPE**

Showcasing Artist  
Uganda

Mwenya is a Ugandan Cultural Development Troupe that was founded in 2012, by Mulindwa James, Kasasa David and Kyambadde Charles who were performers from different performing troupes in East Africa.

The current director operations; Phina Mugerwa aka Massanyalaze a Ugandan artist joined the troupe later in 2019. Mwenya started with 7 dancers however currently it has 70 performers. Mwenya is proud of its ultimate expertise in cultural development and resilience towards work and talent development as they put a smile on someone's face.



**Programme:**  
**Friday 24th | Speke Hotel | 22hrs**



## **ANDEREYA BAGUMA** Showcasing Artist Uganda

Andereya Baguma is an Afro-fusion/alternative singer, songwriter, and guitarist from Uganda.

Andereya's musical dreams led him from playing the guitar in the slums of Kamwokya to re-ceiving a Bachelor of Arts Degree in Music from Makerere University. Today, he is an in-demand performer, as well as the founder of 'Nze Music' – an A&R, booking and management firm with

a mission of promoting authentic and unique African music. The former Penda Uganda Song Contest winner released his debut solo album entitled 'Andereya' at the prestig-i-ous Uganda National Cultural Centre. He has since performed on both local and international platforms such as

Sofar Sounds, Pearl Rhythm Festival, Kigampala Festival, Jamafest, Kenya Music Festival and Ethno Music in Malawi.

Andereya has also performed with popular Ugandan bands such as Msetonation Band, Baximba Waves Jazz Band, and Akadope, among others. He is the founder and host of “Endongo Munsiko,” a music festival with an emphasis on nature, regional music within Uganda, and tourism, as well as the brand new “Embozzi Z’ekyoto”, a concert series focused on storytelling through spoken word and music around a bonfire. His music has been featured on radio and television, most notably “Good Morning Uganda,” “Sanyu” TV series, and in collaboration with Nkoza and Nankya Films.

He recently released a cross-cultural six tracks EP titled “Conversations” where he collaborated with USA based singer-songwriter Kate Bass. He recently worked with Bantu Arts as a music director on a musical dubbed Adungu Musical Tale which took stage in May 2024 at UNCC

Programme:  
Saturday 25th | Speke Hotel | 20hrs



## **BABA\_RAA & THE RASTA SOUND**

Showcasing Artist  
Uganda

BABA\_RAA & The Rasta Sound Band was established in October 2018 bringing together talents from different parts of Uganda and East Africa. Known for Playing REGGAE fused with traditional instruments like the Ndingidi (Tube Fiddle), Adungu and Kongas to create an Afro-Reggae sound. The lead performer BABA\_RAA is a 35 year old lawyer by profession, entrepreneur and father. He is born to a musoga father and a Munyoro mother. THE RASTA SOUND

BAND is made of 6 permanent members and can play as a 12 piece band at a given Event.

\*They play 100% original music written by BABA\_RAA\* & can jam to covers where need be.

## HAPPY KYAZZE

Showcasing Artist  
Uganda

Born in a musical family, Happy Kyazze started receiving piano instruction at an early age of 5. He and his sibling Michael Kitanda later joined a brass band where he learned to play trumpet and trombone. Always striving to achieve beyond the ordinary, Happy joined Kampala Music School in 2007 where he enhanced his performance skills on the trumpet and trombone.

He also attended the School of Performing Arts at Makerere University where he received further instruction in music theory, song writing among others.

A versatile instrumentalist, Happy is a self-taught saxophonist who has been strongly influenced by Johnny Hodges and Stan Getz.



His unique mastery of rough and smooth timbres on the alto instrument and bluesy character of his solos, supported by his superb technique is airy and resonant.

He has played with some of the finest bands and artists in Uganda who include: Qwela Band, Unit 446, the Ebonies, Drumex band, Daniel Okiror, Rema, Bebe Cool among others. With his exceptionally agile technique, Happy has stunned audiences at the DOA DOA, Pearl Rhythm and Bayimba international festivals.

He is currently working on his debut album “Sanyu” which blends Ugandan folk, reggae and bluesy musical idioms.

**Programme:**  
**Saturday 25th | Speke Hotel | 22hrs**



# SPONSORS

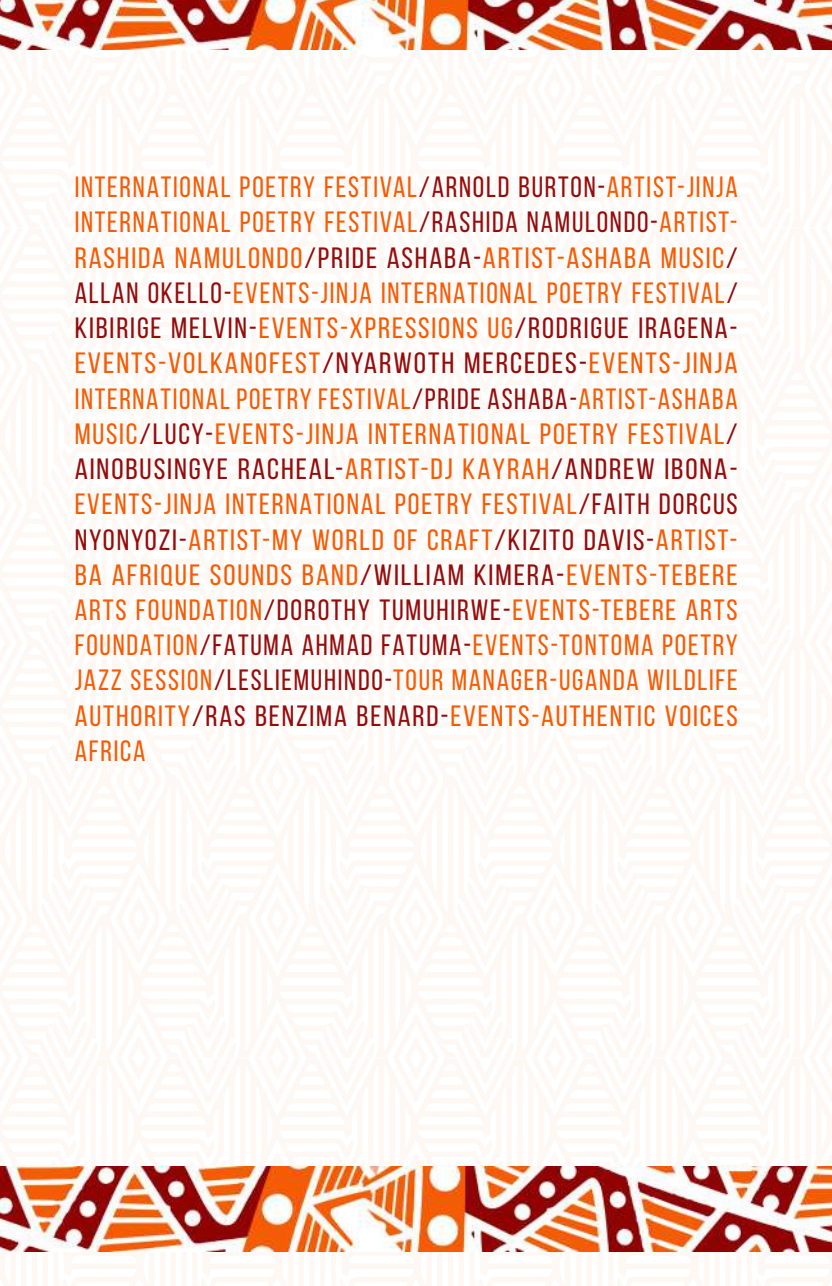


## DELEGATES

BAMWESIGYE ANDREW-EVENTS-KUMANYAGANA FESTIVAL/FAITH DORCUS NYONYOZI-ARTIST-MY WORLD OF CRAFT/NERIA KATHREEN MUDONDO- ARTIST-NECRAFTS/KANKUNDA S.TITI-ARTIST-IVY LEAGUE/COLLIN SSERUNJOGI-EVENTS-AFRICAN CHRISTMAS FESTIVAL/KAGIMU JOSHUA-EVENTS-TONTOMA POETRY JAZZ SESSION/ALIM KARMALI-LABEL-THE BODA STAGE/BENJAMIN WANA-EVENTS-THE BODA STAGE/ROSETTE NTEYAFAS-EVENTS-KAMPALA INTERNATIONAL THEATRE FESTIVAL/KOBUSINGE JACKLINE-ARTIST-KOBUSINGE JACKLINE/MATOVU ISMILE-ARTIST-BEN/KENNETH MUGABI-ARTIST-KENNETH MUGABI/SSEBANDEKE DOUGLAS-TOUR MANAGER KENNETH MUGABI/SOLOMON SENTONGO-ARTIST-CEASEROUS/TONY MUKASA-ARTIST-DJ TONIXS/REV. RICHARD SSERUNJOGI-ARTIST-REV DUO/ENOCK TAMALE-ARTIST-AFRICORE DREAM STUDIOS/KALLY KIGONYA-ARTIST-KALLY WID/KATO MAURICE-EVENTS-KALABASH STUDIOS AFRICA-CAMP TUKWANE/ BRUCE AYELLA-ARTIST-TRIFOLA INVESTMENTS/MAGANDA SHAKUL-ARTIST-MAGANDA SHAKUL/NILOTIKA CULTURA ENSEMBLE-ARTIST- NILOTIKA CULTURAL ENSEMBLE/DJ SKY-ARTIST-DEEJAY SKY256/ DEREK DEBRU-LABEL-HAKUNA KULALA - NYEGE NYEGE TAPES/ ANGENIEUX EMILIE-EVENTS-NYEGE NYEGE/ERONIE NAMUYANJA-ARTIST-ERONIE NAMUYANJA/SAMANTHA LUBULWA-LABEL-PANAF/ PATRICIA MITIRIKPWE-ARTIST-MITIRIKPWE PATRICIA/TERRUS MAGIC-ARTIST-TERRUS MAGIC/LILLIAN NAZZIWA-ARTIST-LILY

KADIMA/WILLIAM ROGERS KANAMWANJI-ARTIST-WILAM TRUTH/  
IAN GWAGI-EVENTS-CHECHE SESSIONS/NAKAWOMBE JOAN-ARTIST-  
WARUM DANCE COMPANY/MONICA NABATANZI-ARTIST-WARUM  
DANCE COMPANY/BRIAN SAMSON SSEKITOLEKO-ARTIST-MR  
VIBE SEKI/EPHRAIM WALAKIRA-ARTIST-EPHTALENTED/NAMULI  
FRANKLINE-ARTIST-NAMULI FRANKLINE/AGABA MATHIAS-ARTIST-  
AGABA MATHIAS BOB/JUSTINE NALUMU-ARTIST-NALUMU JUSTINE/  
AGATHA NAKIGANDA-TOUR MANAGER-AGATHA/KAREN CYNTHIA-  
EVENTS-SOFAR SOUNDS/PHILIP BALIMUNSI-EVENTS-CURATOR UNCC/  
NOMMO -DIRECTOR LIMITLESS CURATORS UG LTD/DOROTHY NABUNJO-  
EVENTS-KARIZM/STEVEN BUGINGO KARANJA-ARTIST-PLAYWRIGHT/  
SSEBAGGALA ANDREW-EVENTS-HOUSE OF TALENT EAST AFRICA/  
BENON KIGOZI-ARTIST-MAKERERE UNIVERSITY, DEPT OF PERFORMING  
ARTS AND FILM/ELIZABETH NANDAGIRE-ARTIST-ARTVISM/SHABAN  
RAMADHANI-EVENTS-MARAHABA MUSIC EXPO/WINTAH WINTAH-  
TOUR MANAGER-KARIZM LTD/SSEMBATYA PIUS-ARTIST-DJ PIUS  
HEARTS/ENOCKTAMALE-ARTIST-DIRECTOR/KASUMBA FELIX-  
ARTIST-WWW.SOLIDPLANNINGLTD.COM/ATITE PRISCA-ARTIST-ATITE  
PRISCA/ERONIE NAMUYANJA-ARTIST-ERONIE/SIMON PETER SERUGO  
NSAWO- EVENTS-CYMON EVENTS/ANDREW KAGGWA-EVENTS-  
NATION MEDIA UGANDA/JOVIA NAMBUYA-ARTIST-LANISHA MUSIC/  
JOHN BOSCO TUMUHAIRWE-ARTIST-MYKEE VICTOR/JANAN EOCHU-  
LABEL-BRITISH COUNCIL/ALBERT MUBIRU-ARTIST-BATALO EAST/

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INTERNATIONAL POETRY FESTIVAL/ARNOLD BURTON-ARTIST-JINJA  
INTERNATIONAL POETRY FESTIVAL/RASHIDA NAMULONDO-ARTIST-  
RASHIDA NAMULONDO/PRIDE ASHABA-ARTIST-ASHABA MUSIC/  
ALLAN OKELLO-EVENTS-JINJA INTERNATIONAL POETRY FESTIVAL/  
KIBIRIGE MELVIN-EVENTS-XPRESSIONS UG/RODRIGUE IRAGENA-  
EVENTS-VOLKANOFEST/NYARWOTH MERCEDES-EVENTS-JINJA  
INTERNATIONAL POETRY FESTIVAL/PRIDE ASHABA-ARTIST-ASHABA  
MUSIC/LUCY-EVENTS-JINJA INTERNATIONAL POETRY FESTIVAL/  
AINOBUSINGYE RACHEAL-ARTIST-DJ KAYRAH/ANDREW IBONA-  
EVENTS-JINJA INTERNATIONAL POETRY FESTIVAL/FAITH DORCUS  
NYONYOZI-ARTIST-MY WORLD OF CRAFT/KIZITO DAVIS-ARTIST-  
BA AFRIQUE SOUNDS BAND/WILLIAM KIMERA-EVENTS-TEBERE  
ARTS FOUNDATION/DOROTHY TUMUHIRWE-EVENTS-TEBERE ARTS  
FOUNDATION/FATUMA AHMAD FATUMA-EVENTS-TONTOMA POETRY  
JAZZ SESSION/LESLIEMUHINDO-TOUR MANAGER-UGANDA WILDLIFE  
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